

Title of course: **Cross-cultural studies and projects**

Lecturer: prof. Svitlana Loboda

Teaching language: English

Course description:

A culture of peace and reconciliation is based on an understanding of the behaviour of "others", e.g. representatives of other cultures, nationalities, social statuses, beliefs, social characteristics of their lives, etc. Information or traditional teaching methods alone are not enough to develop values, understanding, knowledge and behaviour patterns in social workers. The case method is an important method in view of the need to foster a culture of interaction with other people, which allows students to motivate themselves to find answers to pressing social issues.

"Cross-cultural studies and projects" as an academic subject of the student's choice performs the function of forming in students a comprehensive understanding of the basic principles, methods and techniques of conducting cross-cultural research and working out the algorithm for the development and implementation of cross-cultural projects in certain professional sphere.

The main topics of this educational program are: "Methodology of conducting cross-cultural research", "Gender cross-cultural issues in social projects", "Algorithm for conducting cross-cultural research and projects", etc.

Students will be asked to choose a topic for a cross-cultural project from the ones we have formulated or to develop their own author's topic for a cross-cultural project, for example, "Opening the World Music Atlas"; "Cross-cultural communications in the professional sphere"; "Cross-cultural differences and globalization in the modern world"; "Folk traditions in different countries of the world"; "Christmas charity as a cultural tradition"; "Gender as a cross-cultural phenomenon"; "Dance as a cultural universal"; "Ethnic minorities in a predominantly monocultural society"; "Stereotypes of perception of the "Other" in a multicultural world"; "Problems of cross-cultural interaction in the youth environment"; "Ethnic picture of the world in folklore"; "Ethnocentrism: Stereotypes and Prejudice";

"Megalomania and Xenophobia in the Modern World"; "Ukrainian National Character";
"Clothing as a Cross-Cultural Universal" and others.