

Title of course: **Women Artists – Another Own History of Art**

Lecturer: dr Katarzyna Stamm

Teaching language: English

Course description:

The term “*Another History of Art*” refers not only to the rediscovery of lesser-known women artists from the past and the growing wave of interest in women's art—evident in the increasing number of publications and exhibitions (such as the 2022 Venice Biennale, where women artists took center stage). This alternative art history calls for deeper understanding and recognition; it assumes a female perspective, motivation, sensitivity, and even distinct preferred techniques of creation.

Women's experiences are unique: they relate to the perception of the body, connection with nature and archetypal sources of feminine strength, the pursuit of independence from stereotypical social roles, and the effort required for a woman to begin and sustain a creative practice. The course will present women painters, sculptors, designers, photographers, illustrators, and textile artists. We will attempt, for our own purposes, to see art history through a different lens.

A few example topics that may be explored during the course include:

- “*A World Behind Closed Doors: The Intimate Impressionism of Mary Cassatt and Berthe Morisot*”
- “*Pioneers of Abstract Art – Hilma af Klint and Georgia O’Keeffe*”
- “*Landscapes of Freedom and Solitude – The American Avant-Garde Landscapes of Georgia O’Keeffe*”
- “*Visions of the Mother and Other Traumas – The Sculpture, Textile Art, and Printmaking of Louise Bourgeois*”
- “*Faces of Neighbors – The Portraits of Alice Neel*”
- “*Painting Before and After Pollock – The Collages and Abstractions of Lee Krasner*”
- “*Photographing the City – American Female Street and Machine Photographers*”
- “*Vivian Maier – Discovering an Anonymous Artist*”
- “*The Art of Living According to Charlotte Perriand*”

- *“Taming the Horror of the Past – Kara Walker and the History of Slavery Through Women’s Eyes”*
- *“Using What’s at Hand – Costume and Textile Art by Outsider Women Artists”*

The most important component of the course will be students’ individual presentations on topics of their choice—preferably focusing on contemporary female artists whose work aligns with their own artistic interests and who have had a significant influence on their personal or creative choices.