

OFERTA

konwersatoriów w języku obcym dla studentów IV roku pedagogiki specjalnej jednolitych studiów magisterskich w roku akademickim 2024/2025

IV rok studia niestacjonarne

Semestr letni

Nazwa przedmiotu: Problemy współczesnej edukacji 2

1. Prowadząca: dr hab. Ewa Kulesza, prof. APS

Forma zajęć: online

Liczba godzin: 15

Liczba ECTS: 2

Tytuł: How can a teacher recognize proximate possibilities in young children?

Jak nauczyciel może rozpoznać strefy najbliższego rozwoju u małych dzieci?

Opis: This seminar will explore the ways in which teachers can identify the emerging abilities and developmental potential in young children. The discussion will focus on observing children's behavior, curiosity, and engagement in learning activities to understand their readiness for new challenges. Educators will also examine the importance of creating supportive environments that nurture children's growth, encouraging them to reach their next developmental milestones. Key topics will include strategies for fostering individual talents and adapting teaching methods to meet the evolving needs of young learners.

2. Prowadząca: Profesor Oksana Dubinina

Forma zajęć: online

Liczba godzin: 15

Liczba ECTS: 2

Tytuł: Methodology of Working with a Gifted Student

Metodyka pracy z uczniem zdolnym

Opis: The topic focuses on strategies and approaches for supporting and developing the potential of gifted students by addressing their specific needs and adapting teaching methods to

foster their intellectual, emotional, and social growth. Key subtopics include the identification of gifted students through effective methods and tools, differentiation in instruction to tailor the curriculum to their diverse abilities, and implementing enrichment and acceleration programs to provide advanced learning opportunities. Additionally, attention is given to the emotional and social development of gifted students, helping them navigate challenges such as perfectionism, social isolation, or underachievement. The importance of collaboration with parents and specialists is also emphasized to ensure comprehensive support for the student's potential.

3. Prowadzący: mgr Artur Mościcki

Forma zajęć: online

Liczba godzin: 15

Liczba ECTS: 2

Tytuł: The Art and Educational Impact of Film: Production, Stars, and Audiovisual Tools for Learning

Artystyczny i edukacyjny wpływ filmu: produkcja, gwiazdy i narzędzia audiowizualne do nauki

Opis: The seminar will cover a broad range of topics related to the film industry, including the overall process of film production, the influence and significance of leading actors, and the intricacies of what happens behind the scenes during filmmaking. Special attention will be given to the unique challenges of working with child actors. In addition, the seminar will explore the educational potential of film, with a particular focus on the development of audiovisual materials for teaching purposes. This will highlight the important role that visual and auditory elements—such as photography and music—play in enhancing the educational value of films, whether in feature-length productions or documentaries.